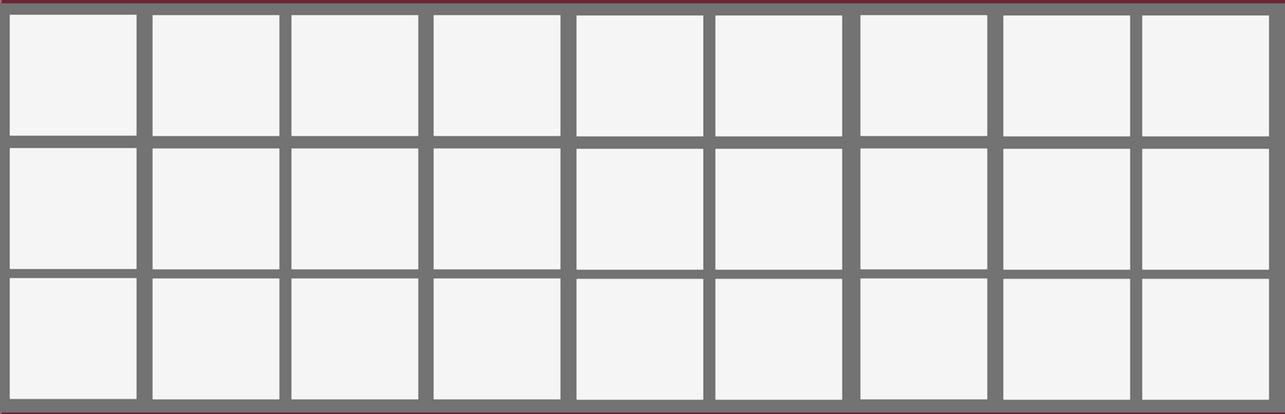
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OUTDOOR FURNITURE COLLECTION

SUPER PATIO

Outdoor Lifestyle 2026

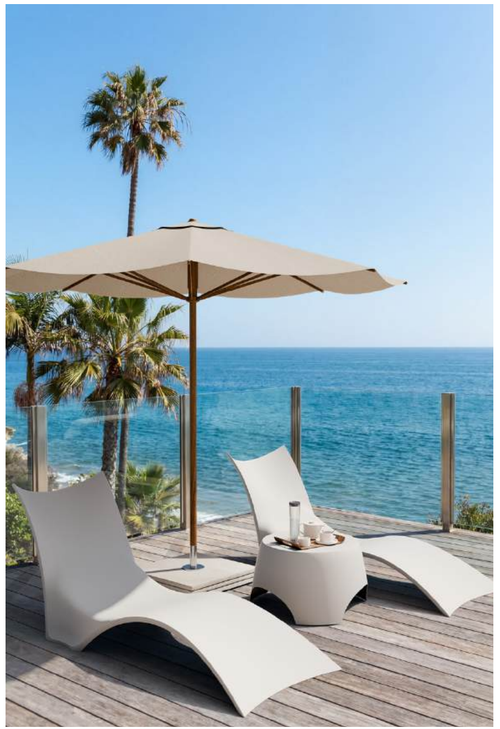


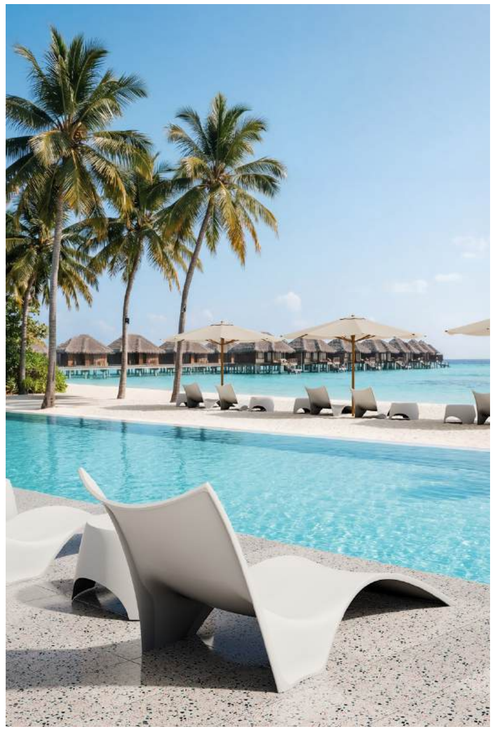


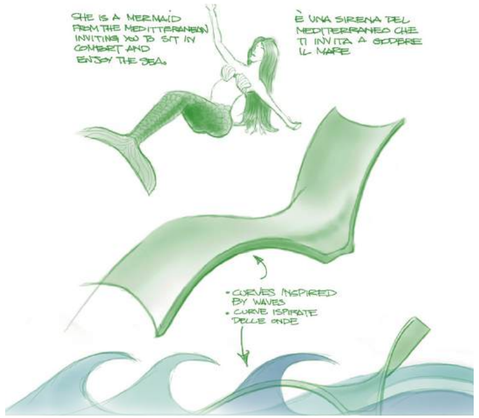
Ligea

FY-908

Sun Lounger	FY-908
Table	FY-909





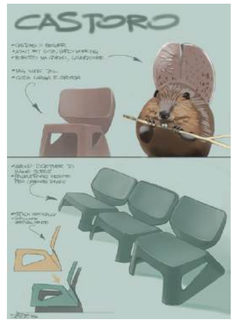


Who is Ligea? Ligea is the Italian name of one of the mermaids in Homer's Odyssey. Ligea lived on a small island off the coast of Southern Italy in the Mediterranean Sea tempting sailors to her rocky sores . But in our design, she is a kind creature inviting you to enjoy yourself on the beach or by the pool. Her arching curves are not only beautiful but comfortable. They are simple statements inspired the waves that kiss her island home. Ligea is an elegant solution for any environment. This one-piece design can also stack vertically.

Castoro

FY-967A/FY-967B/FY-967C





The beaver is one of the most industrious animals in nature. They are also noted for having a stubby, sturdy appearance and a large, wide tail. The Castoro (Italian for beaver) chair takes its name from this magnificent creature. The seat represents the beaver s body while the backrest is its large, wide tail flipped up in a friendly gesture. Like the mammal it takes its name from, the lounge chair is sturdy and useful. The seats stack vertically for storage and shipping. The flat sides allow multiple seats to be placed together forming sofas. Any number of seats can be mated together, ideal for commercial spaces. Matching tables are also available.



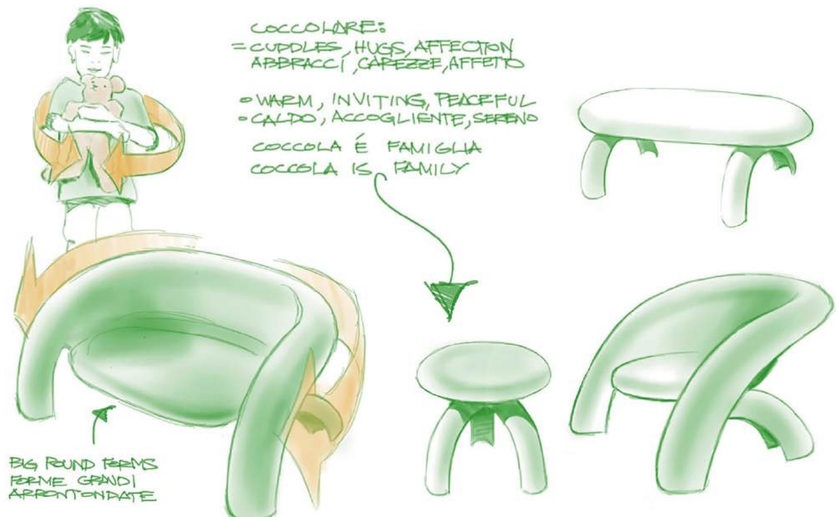


Table	FY-967C
Sofa	FY-967A



Coccola

FY-905D/FY-905X/FY-906T/FY-904



There is nothing more warming and loving than a cuddle. The inviting round forms of this collection create a soothing and serene feeling. Coccolare is the Italian verb not only for cuddling but also for caresses and other loving gestures. In this product, big, warm hugging arms invite the user to a zone of comfort and tranquility. Coccola's oversized dimensions represent "fat beauty" that creates a voluptuous and comfortable atmosphere. Its design also has a dynamic and light aspect, The curving arms and legs visually "play" with each other. Many of the elements are elevated to reduce visual weight. Coccola is available as a two seater sofa or lounge chair. A tea table and side table in the same cuddly theme are also offered.





Loveseat	FY-905D
Sofa	FY-905X
Table	FY-906T
Side Table	FY-904



Gaufrette

FY-953A/953B/953C/953D

Gaufrette is the French word for waffle, a tasty, sweet treat that can be enjoyed for breakfast, dessert or snacking. The bent forms that create the deconstructed backrest are like the indentations of a waffle. They are placed asymmetrically, giving the product the feeling that it is made by an artisan rather than being a mass-produced item, not unlike handmade desserts.

The design recalls metal forming processes used for the classic, outdoor public furniture used in the famous parks of Paris, another reason for the French name. The spaces in the backrest give the user some ventilation as well as providing visual interest and a unique, eye-catching aesthetic. One unique feature of the furniture is the cantilevered armrest. Its design allows for almost infinite stacking while also being an eye-catching element. A side table and coffee table complete the collection and all products in the Gaufrette collection can be stacked.



Side Table

FY-953D

Loveseat

FY-953A

Table

FY-953C

Sofa

FY-953B





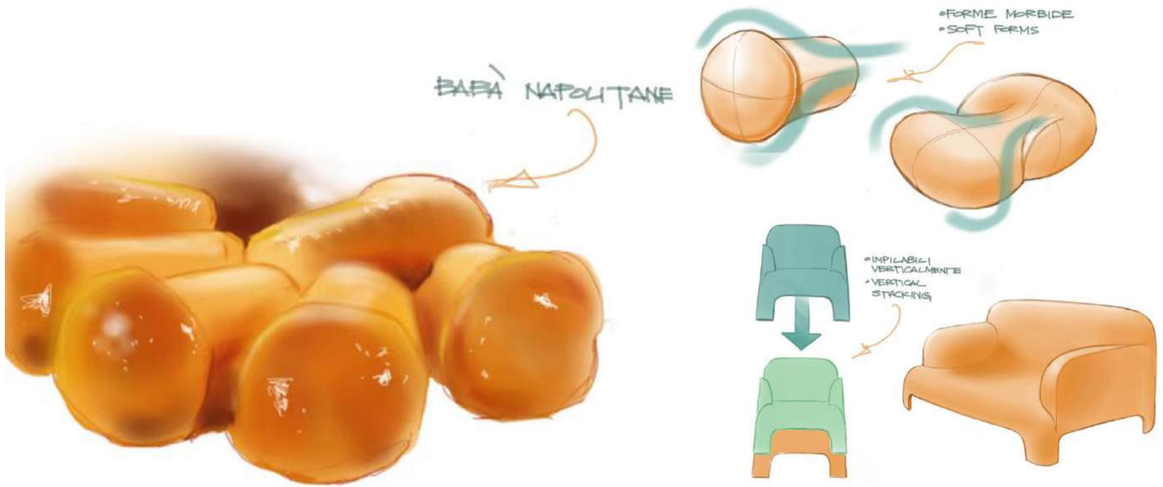






Babà

FY-952A/FY-952B/FY-952C/FY-967C



This design is inspired by a famous pastry from Southern Italy known as the Babà. These soft, round balls of sweetness are known all over Italy and are a classic dessert. Like this pastry, the collection has a classic style but with modern touches. Babà has soft, organic forms that create an inviting feeling and exude comfort. The two-seat sofa and one-seat chair can nest vertically for shipping and storage, giving the product not only aesthetic value but great functionality too. A coffee table is also available with the same soft forms and nesting function. Additionally, Ligalli tables can be paired beautifully with this collection.





Sofa FY-952B
Table FY-952C



Mia&Mimi

FY-810A/FY-810B/FY-810C/FY-810C2/FY-810D
FY-910F/FY-953D/FY-953C





Chair FY-810B
Table FY-901

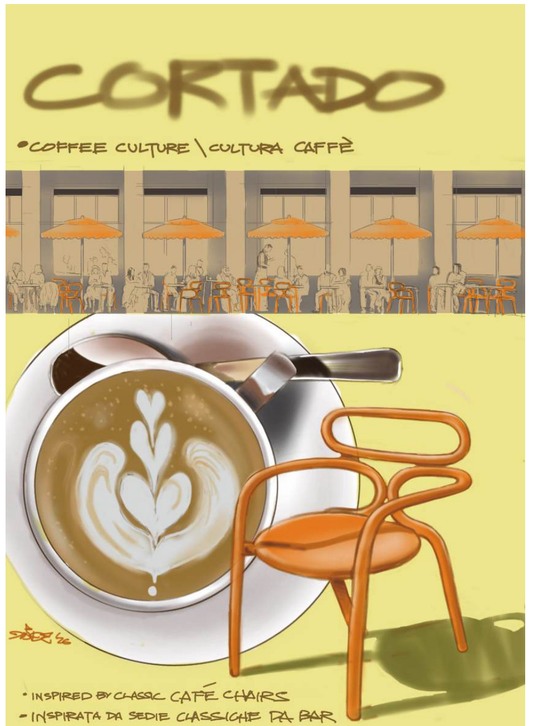


Bar Chair FY-810D
Bar Table FY-66B



Cortado

FY-960



Coffee culture is everywhere now. Coffee shops, enjoyed by people of all ages, populate every city and town. The objective was to create a modern chair inspired by the first,great café chairs made from bent wood. Our Cortado chair, made from weath-er-friendly polypropylene, is ideal for outdoor terraces and indoor spaces as well. The looping arms looping seamlessly into the legs interact with another loop creating the backrest. The two elements create a “swirling” motion like the milk and coffee mixing together when making a “cortado”. This chair is also stackable, ideal for storage in busy coffee shops.



Chair FY-960
Table FY-972A





Chair FY-960
Table FY-971B



Autumn Bliss

FY-963A/FY-963B





For many people, autumn is the most wonderful season of the year. With cooler, more comfortable temperatures and the vivid colours of the trees, fall months are definitely magical. It's a great time to be outdoors. So, why not create an outdoor chair to capture autumn's aura? A tree form defines the main theme of Autumn Bliss. The trunk grows from the seat, providing a good base for the backrest. As the trunk rises, its branches become thinner and more numerous.

But it's the perforations on the seat that really tell the story. They are the fallen leaves of autumn. Closer to the tree there are many and further from the trunk fewer, creating a unique pattern. The chair comes with or without arms. The arms are actually extensions of the branches. Use it outdoors to blend with the maples or gingkoes or place it indoors to give your rooms some of nature's beauty. Either way you can celebrate the Bliss of Autumn.



Chair FY-963B
Table FY-972A



Chair FY-963B
Table FY-907

Chair FY-963A
Table FY-971A





Cutesy

FY-964A/FY-964B





Everyone has a weak spot for cute things. Whether it's a kitten, a toy or sweet cupcake, we all crave cuteness. This chair is a dedication to all things "cute". With a softly rounded back with added "ears", this chair could be your pet. These added elements can also be interpreted in other ways. Are they really ears? We don't know. Or are they small petals of a flower? Perhaps. Could they be used to help hang your bag or scarf? Maybe. Like all good art pieces, the object leaves it to the viewer to decide. Interpret it and imagine it anyway you like.



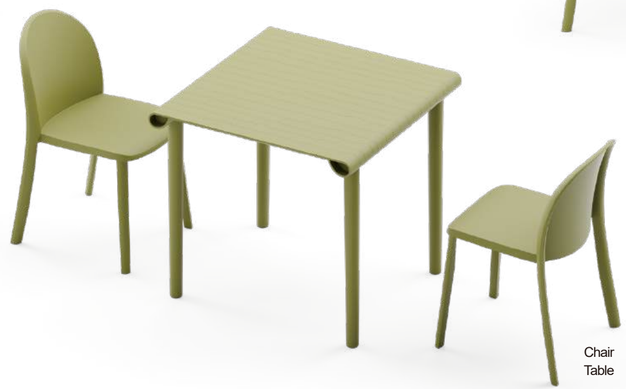
Chair FY-964A
Table FY-972B



Chair FY-964A
Table FY-971A



Chair FY-964B
Table FY-907



Chair FY-964B
Table FY-901





Pieghetta

FY-962





Pieghetta means “little fold” in Italian. The chair is designed with tailoring in mind. Clean and finely tuned like a designer skirt or trousers. The different elements are sharply defined using crisp edges. The whole is an elegant one-piece chair that dresses up a room the same way a bespoke suit or gown makes people elegant for a special occasion. This chair is fashionable and classic at the same time. It also stacks for easy storage.



Chair FY-962
Table FY-955A

Chair FY-962
Table FY-955B



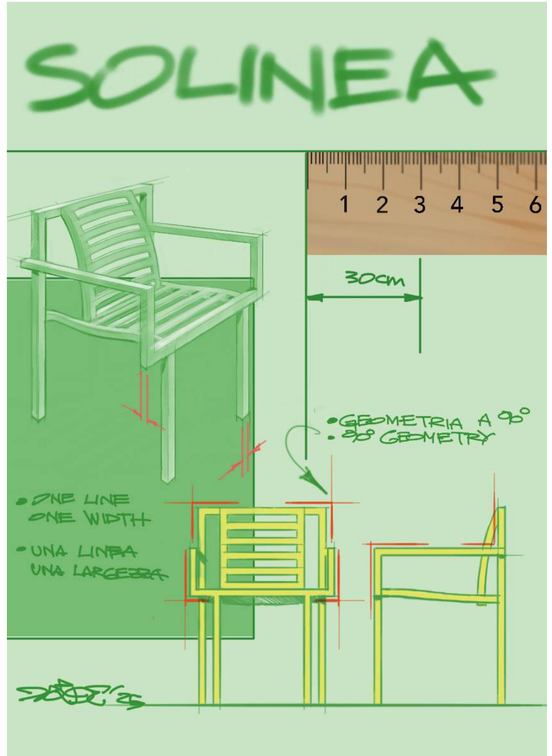


Chair FY-962
Table FY-901



Solinea

FY-965/FY-971A



One line, one element. That defines the minimalist Solinea chair. The objective was to create a design of the utmost simplicity. Every element in the chair is the same width and where possible every corner and geometric relationship is 90 degrees.

The result is a harmony of lines creating a timeless furniture piece. Simple slats for the seat and back lighten the volume and create an airy aesthetic perfect for gardens, patios or any outdoor setting but this chair will enhance any interior space as well.

The name is combination of the words “una sola linea” (a single line). It is also a play on the phrase “so linear” which defines its angular aesthetic. Solinea is also stackable for efficient shipping and storage.



Chair FY-965
Table FY-971A



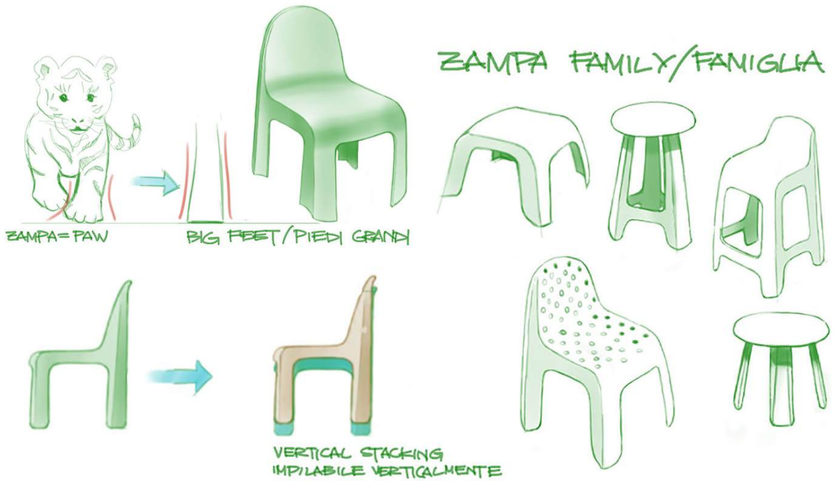
Chair FY-965
Table FY-971B





Zampa

FY-902A/FY-902B/FY-907



A strong statement like the paw of the Tiger. Zampa is the Italian word for “paw” . This product series is defined by Its legs that flare out at the floor. It is a unique aesthetic feature that creates a very pretty chair, but its beauty has a functional origin. It allows the chair can stack vertically, one product cupping over the other. Usually, this type of single skin stacking product seen in every garden or street food vender’s patio has “concave” legs. However, this solution is overused and looks cheap. With Zampa, the desire was to create a vertical stacking chair with a full-bodied aesthetic. Fuyan has produced a rich looking yet original product that will beautify any indoor or outdoor setting. The Zampa collection offers a wide range of products that includes dining chair, barstool, side table, café table and bar table.





Table
FY-955B

Stool
FY-903



Bar Chair FY-902C
Bar Table FY-904A



Chair FY-902A
Chair FY-902B
Table FY-955A
Bench FY-902F



Chair FY-902A
Table FY-907



Stool
FY-903
Chair
FY-902B



Bench FY-902F
Table FY-955A



Table FY-955B
Chair FY-902A



Pisana

FY-961A/FY-961B



Pisana is a classic chair but with a “tilt”. The slats appear to lean to one side creating a unique, asymmetrical look. The product takes its name from the most famous leaning structure in the world: the Leaning Tower of Pisa. The word “pisana” means someone who hails from Pisa. The chair is available with or without arms and is stackable.



Chair FY-961A
Table FY-971A



Chair FY-961B
Table FY-972B



Taranto

FY-966A/FY-966B





Taranto is an ancient, coastal town in the Puglia region of southern Italy. The city is known to have nice breezes offering a comfortable respite from the summer heat. In designing this new chair, it was desirable to create a lightweight slatted design that can capture the breeze and offer a cool place to sit. The design has nicely rounded elements creating a classic aesthetic appropriate for a chair named after an ancient city. Its timeless design will make any outdoor or indoor space look lovely and inviting.



Chair FY-966B
Table FY-972B



Chair FY-966A
Table FY-972B



Chair FY-966A
Table FY-971A



Piolo

FY-957A/FY-957B



The impression of Piolo is that it was crafted from simple, wooden dowels or pegs. Its essential geometric design brings to mind classic wood chairs created by master artisans. In Italian, Piolo means peg. Simple cylindrical forms produce the legs of this product and define the ends of the seat and back. A perforated pattern composed of large circles recalls the rounded forms of the chair's legs. Two versions are available with or without arms. Piolo is a one-piece design and both versions are stackable.



Chair FY-957A
Table FY-972A



Chair FY-957B
Table FY-972A



Chair FY-957A
Table FY-907







Bonbon

FY-956









We’ve all experienced the joy of receiving candy wrapped in colourful packaging and then untwisting the bows to enjoy a treat. This chair is inspired by the packaging of candy, in particular the twisted ends that form beautiful bows. Bonbon is French for candy. The chair’s design is built from a flowing ribbon that begins at the seat and twists into the backrest. Its unique form brings delight to the eye as candy does to our taste buds. Bonbon is a one-piece structure and is stackable.

Chair FY-956
Table FY-953D





Chair FY-956
Table FY-901

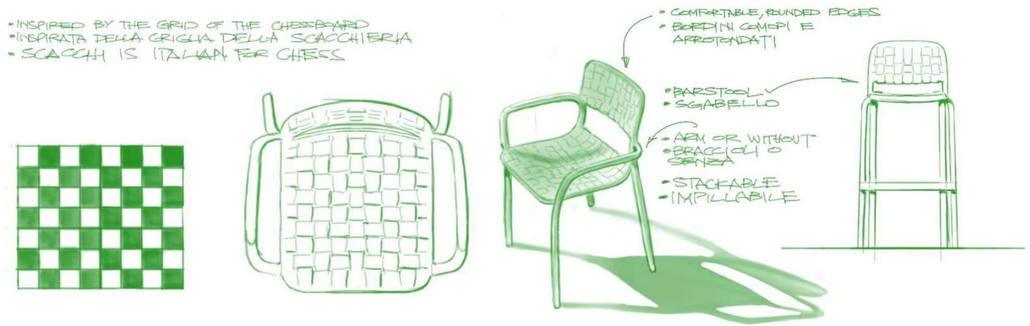


Chair FY-956
Table FY-972A



Scacchi&Chess

FY-951A/FY-951B/FY-951C



The impression of Piolo is that it was crafted from simple, wooden dowels or pegs. Its essential geometric design brings to mind classic wood chairs created by master artisans. In Italian, Piolo means peg. Simple cylindrical forms produce the legs of this product and define the ends of the seat and back. A perforated pattern composed of large circles recalls the rounded forms of the chair' s legs. Two versions are available with or without arms. Piolo is a one-piece design and both versions are stackable.



Chair FY-951B
Table FY-971B



Bar Chair FY-951C



Chair FY-951B
Table FY-972A



Chair FY-951A
Table FY-972B



Chair FY-951A
Table FY-971A



Osoppo

FY-912A/FY-912B





The small town of Osoppo is located in the Friuli Venezia Giulia region of Italy. This area is well known as a chair manufacturing centre. This product pays tribute to this region that is famous for its craft and design. Osoppo is a classic cafe chair with a simple but well-designed shape offering good comfort. It is built for stacking. The Friuli region is also known for its peacefulness as it far from the main tourist centres of Italy. The chair is understated yet elegant very much like the town it takes its name from.



Chair FY-912B
Table FY-972A



Chair FY-912A
Table FY-907

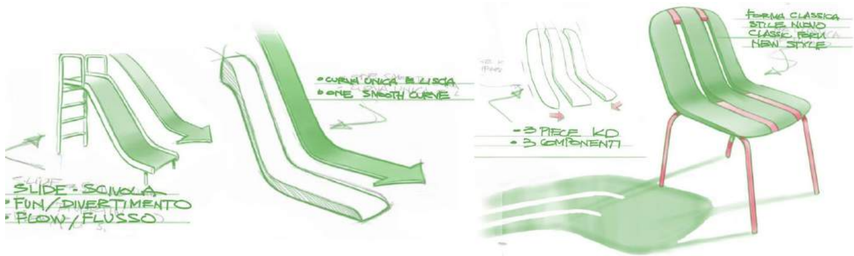
Chair FY-912A
Table FY-955B

Award Winner
2025 Good Design Award



Slide

FY-830A/FY-830B



The Slide chair represents a new approach of constructing furniture. This knockdown product is composed of multiple,smaller components that greatly reduce the size of the shipping carton.
Playing on a playground slide is a continuous, fuid movement. The design is dominated by the three wide slats that run from top to front creating the impression of one non-stop motion. Though the pieces are all separate, when put together theymake a whole. The steel frame is also made in two pieces. Everything is bolted together through the seat without the need for inserting nuts into the plastic, greatly improving the recyclability of the chair.
Two small covers are used to hide the seat fasteners but that is not their only function Because they are separate pleces.they can be specified in an accent colour giving the chair a unique dual tone style. The second colour also furtheremphasizes the "flow" of the slide. In fact any one chair can be specified in 3 or more colours
The backrest has open spaces that help drain water making the chair usable outdoors. Also, they provide a place to grip the furniture so it can be moved and stacked easily.
Slide is a fun word. The chair's overall form is quite simple and classic but the three slats visually organize the design intosomething new and unusual.



Chair FY-830A
Table FY-972B



Chair FY-830A
Table FY-971A



Bar Chair FY-830B
Bar Table FY-66B



Chair FY-830A
Table FY-955B

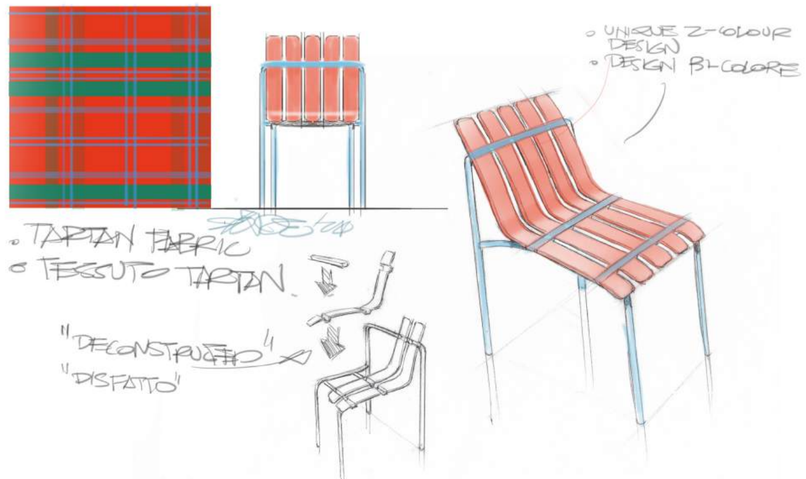


Chair FY-830A
Table FY-955A



Tartan

FY-860A/FY-860B



The Tartan chair is about deconstruction. Tartan fabric is made from a grid of different colour threads creating a unique multi-colour design. This chair creates a dual-colour seat by “deconstructing” the shell into slats and slat-retainers. The different components can be specified in different colours and the spaces in between them create a unique, airy design. The simple frame allows for stacking. Tartan is ideal for outdoors because of its open design but can also be an evocative indoor chair with its eye-catching yet minimal style.


SEA WOOD



Chair FY-860A
Table FY-971A

Chair FY-860A
Table FY-971B



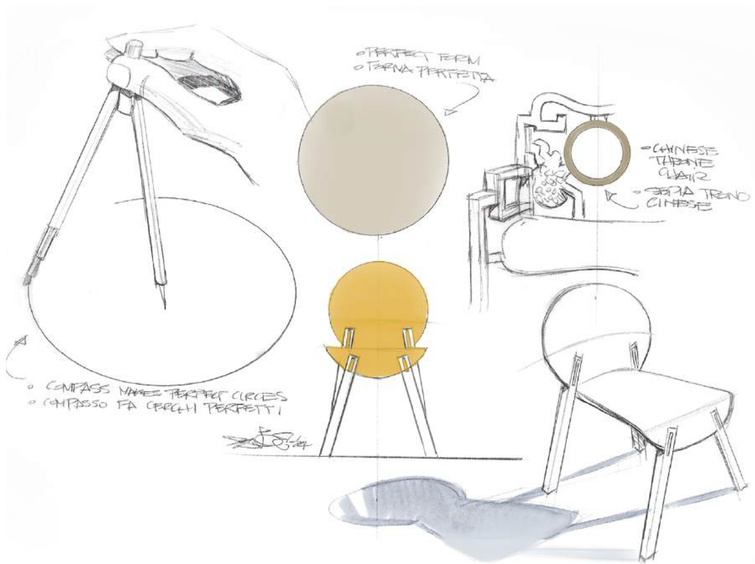
Chair FY-860A
Table FY-972A

Chair FY-860A
Table FY-972B



Compasso

FY-840



The circle is one of the purest, simplest geometric forms and over centuries has been used to create harmony and grace in architecture and design. Compasso's circular back is a unique, eye-catching statement that will animate any room's interior design. The front edge of the seat is also defined by an arc that visually connect to the back. This element also stiffens the one-piece shell and creates an area for the legs to be connected. The wood legs connect directly to slots moulded in the plastic shell. The slots also provide rigidity. Connecting bolts are hidden by small covers that are moulded in the same colour as the seat. The chair is shipped with the legs not assembled. The wood and plastic are a nice mix of modern and classical materials. In fact, the whole theme of this piece is that of connecting ancient to modern aesthetics. The back's form recalls the circular motif present in some ancient Chinese throne chairs. The wood legs are angled to ease stacking and are like the two arms of a drawing compass, the instrument used to create perfectly round circles. Compasso is the Italian word for compass.



Chair FY-840
Table FY-972A



Chair FY-840
Table FY-971B



Chair FY-840
Table FY-972B

Chair FY-840
Table FY-971A



Ambrogio&Babila

FY-880A/FY-880B



Chair FY-880A
Chair FY-880B



Chair FY-880A
Table FY-972A



Chair FY-880B
Table FY-971B



Pal

FY-870



Who is your pal? Who is that friend you can always depend on, the one that will put his/her arm around you and tell you everything will be OK? The artistic message of this chair is one of a friend putting his/her arm around you. It is a symbol of comfort, peace and love. It is a reminder that tomorrow will be a better day. The backrest that curves and wraps around one side of the user is that friend, that pal’ s arm comforting you. The Pal chair is a new, bold aesthetic with its asymmetrical design and free flowing forms. But there is more to it than just beauty. Its geometry allows the person to sit in different ways, forward or sideways. Also, the chair is stackable for easy storage and shipping. Monobloc design ensures the chair’s strength and durability. The Pal chair exemplifies Fuyan’s vision of bringing innovative and daring furniture products to market.



Chair FY-870
Table FY-972A

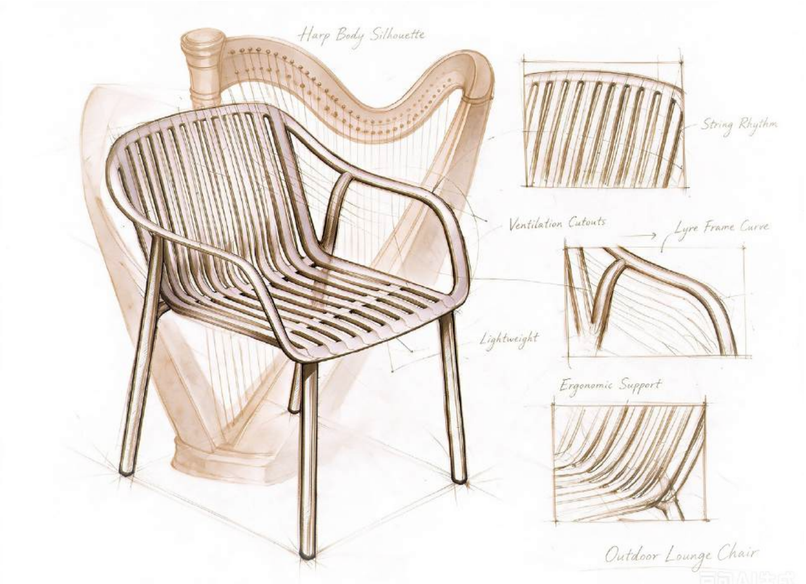


Chair FY-870
Table FY-972B



Alme

FY-792



Drawing the sleek silhouette of a classical harp and parallel strings as the core design language, the uniform vertical slats recreate the rhythmic texture of harp strings, while the curved loop armrests echo the soft contour of the harp's frame.

Reimagining outdoor lounge chairs through the fluid aesthetic of musical instruments, the slatted hollow structure delivers practical merits including breathability, rapid water drainage and lightweight portability. Its seamless curved surfaces provide ergonomic support for the human body.

Infusing the gentle rhythm of music into daily living spaces, this all-in-one lounge chair balances artistic charm and functional practicality perfectly.



Chair FY-792
Table FY-971A

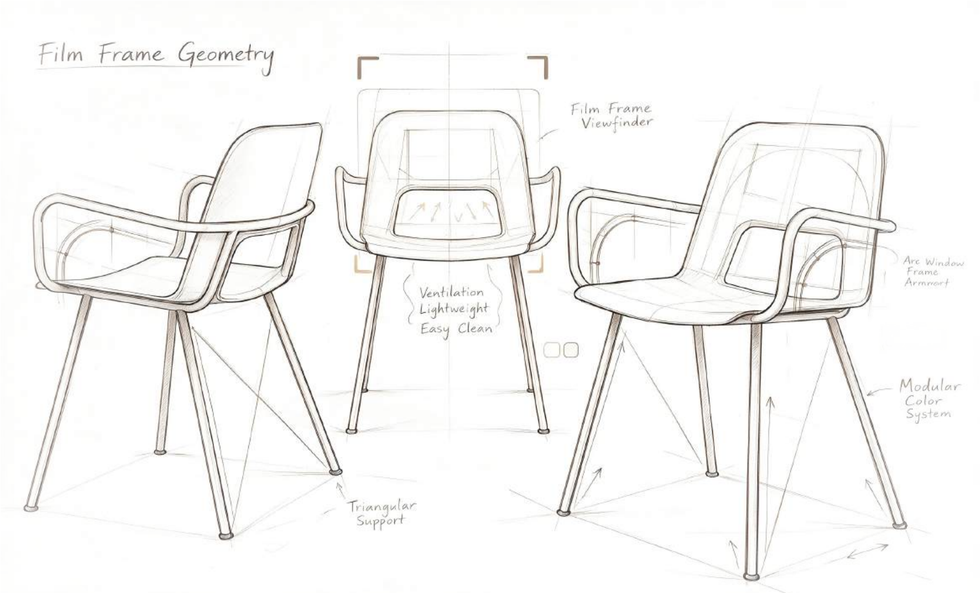


Chair FY-792
Table FY-972B



Alma

FY-820A/FY-820B/FY-955B



Inspired by film viewfinders and rounded racetrack rectangles, this chair adopts positive-negative geometric contrast to create a translucent hollow backrest, with consistent soft rounded lines running through the curved armrests and back panel. The central hollow cutout optimizes ventilation, lightweight portability and easy maintenance. Featuring modular color-matched components, it delivers restrained minimalist geometric aesthetics that perfectly balance sculptural design and daily practicality.



Chair FY-820A
Table FY-971B



Chair FY-820B
Table FY-971A



Begonia

FY-850



Begonia is inspired by gardens. Its soft forms are inspired by flowers. The large backrest is inspired by the curving petals of the Begonia flower, a common yet lovely garden plant. Organic forms are used throughout the design of the chair. Even the metal legs are given gentle curves to soften their appearance. The circular seat represents the centre of the flower.

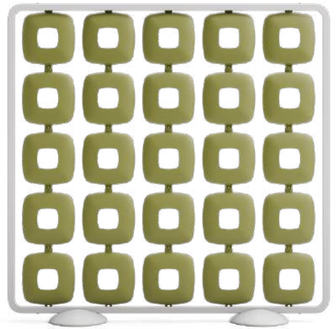
Completely knockdown, the chair uses a two-piece frame that is connected to the seat. The wrap-around backrest is stabilized by the rear legs. An invisible gap between the seat and back allow for drainage so the chair can be used outdoors and feel at home among the beautiful garden flowers.

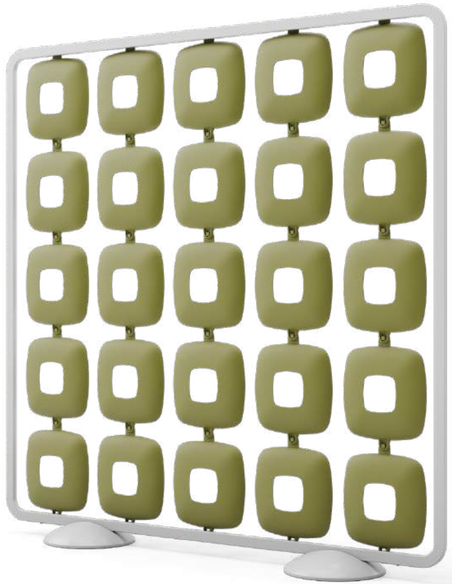


Chair FY-850
Table FY-972A



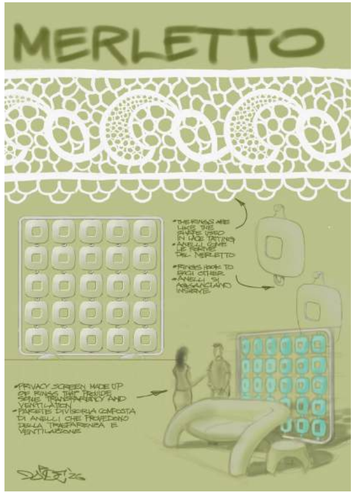
Chair FY-850
Table FY-971B





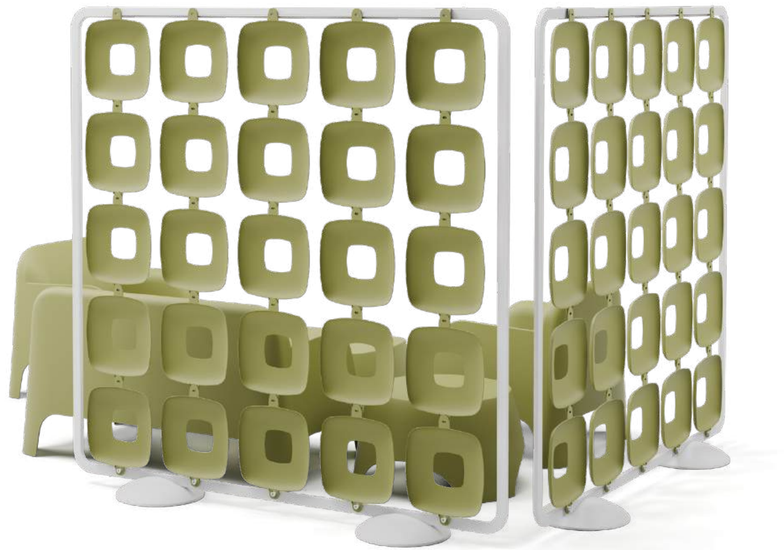
Merletto





The art of tatting (Merletto in Italian) is a precision form of lace making. It creates beautiful pieces that allow light and air topass through. Merletto is a privacy screen that achieves the same functions. It worksas a partition, but gives some form of trans-parency through its gaps and holes.The product is made up of a series of "square rings" like the lovely rings created in tatting. They hook together in columns and are secured to the bottom rail. The hook pays homage to the hook tool used in tatting. A metal frame supports the polypropylene "ring wall". Plastic feet provide stability. Merletto is knock down for easy shipping.





Products

Sun Lounger / Sofa / Loveseat/Table


FY-908


FY-909


FY-967A


FY-967B


FY-967C


FY-952A


FY-952B


FY-952C


FY-953A


FY-953B


FY-953D


FY-953C


FY-905D


FY-905X


FY-906T


FY-904


910F


810C


810C2

Chair / Bar Chair / Stool / Bench


FY-810A


FY-810B


FY-810D


FY-960


FY-963A


FY-963B


FY-964A


FY-964B


FY-962


FY-965


FY-902A


FY-902B


FY-902C


FY-902F


FY-903


FY-961A


FY-961B


FY-966A


FY-966B


FY-957A


FY-957B

FY-956

FY-951A

FY-951B

FY-951C

FY-912A

FY-912B

FY-840

FY-830A

FY-830B

FY-860A

FY-860B

FY-880A

FY-880B

FY-870

FY-792

FY-820A

FY-820B

FY-850

Products

Table / Bar Table/Accessories



FY-971B



FY-971A



FY-901



FY-955A



FY-955B



FY-907



FY-972A



FY-972B



FY-21F



FY-21C



FY-904A



FY-66B



Merletto

About our designer



Davide Tonizzo

Davide Tonizzo creates designs by combiningart with engineering. He began his career inItaly designing cars for companies such asAlfa Romeo, Ferrari, Fiat, Lancia andMercedes Benz. During this time, hedeveloped a passion for furniture and workedon numerous projects for Italianmanufacturers.

While technical skill and engineering know-how form the foundations of his work, it is hisinspired story-telling approach that formsemotional connections between his productsand the people who enjoy them. Davide hasreceived 27 international design awards. HisSlide chair for Fuyan is a 2025 Good DesignAward winner.